2017 PAINTING OF UNA NOCHE DE ESTRELLAS BY KEVIN GLEASON.

Santa Barbara Trust for Historic Preservation

2017 Annual Report

From the President

Terease Chin with husband Ken Yamamoto at Una Noche de Estrellas. Photo by Clint Weisman Studio.

Welcome to the fifty-fifth Annual Meeting for the Santa Barbara Trust for Historic Preservation (SBTHP). SBTHP had another active and successful year in 2017, a trend we look forward to continuing in 2018. The annual meeting is a unique opportunity to bring together the SBTHP family to celebrate its accomplishments in the past year. SBTHP celebrates another year of successful events bringing alive the rich cultural history of the Presidio footprint. A re-occurring observation this past year is the number of times our events have broken previous attendance records or filled the Alhecama Theatre to its maximum capacity.

In April, the annual Founding Day Festival had a record 800 attendees commemorating 235 years of history at the birthplace of Santa Barbara, El Presidio de Santa Bárbara State Historic Park. Visitors enjoyed an afternoon of living history stations, stage performances, and tours that focused on the history and culture of California.

In June, the public screening of *Grasshopper for Grandpa*, a short documentary by local director/producer Casey McGarry filled the Alhecama Theatre to maximum capacity of 140. The film is about Jimmy's Oriental Gardens, a celebrated restaurant and bar in Santa Barbara for more than 60 years before closing its doors in 2006 with the retirement of owner Tommy Chung. Opened in 1947 by Tommy's father, Jimmy Yee Chung, it is now the last visible remnant of Santa Barbara's new Chinatown.

In July, the theatre was filled to capacity again during each of the four films shown during the Asian American Films Series. In particular, tickets were sold out for George Takei's movie musical *Allegiance* which was released earlier in the year at limited locations in Ventura and Oxnard but not in Santa Barbara. Luckily SBTHP was granted the right to feature the film in Santa Barbara at our film series.

In August, the Casa Cantina held in the courtyard of the historic Casa de la Guerra during Fiesta celebrated its largest crowd in 2017. When the first modern Old Spanish Days Fiesta celebration was held in 1924, parties and teas in honor of members from early Santa Barbara families were held at Casa de la Guerra.

In October, the 8th Annual Asian American Neighborhood Festival celebrated its largest crowd of over 1,000 people at El Presidio de Santa

Bárbara State Historic Park when local artists, musicians, and performers took the stage to celebrate Santa Barbara's Asian American heritage. Attendees enjoyed traditional cultural performances featuring dance, drumming, music and other performing arts. The event celebrated the history and culture of the Asian communities that once thrived in and around the Santa Barbara Presidio.

When SBTHP attracts record numbers of attendees at its events, it is a testament to the fact that the SBTHP family continues to care about the cultural diversity of its community. All of SBTHP's events embody its vision to bring alive the history of Santa Barbara for present and future generations.

Lastly, SBTHP celebrates the leadership of Dr. Anne Petersen as its Executive Director. Under her leadership and guidance SBTHP is securing a strategic plan than will embody a path towards future sustainability and growth of the organization.

It has been my honor to serve as your Board President for the past three years. I shall always be grateful to SBTHP for providing me the opportunities of building lasting connections within the Santa Barbara community, a place I now call home.

Terease Chin with cast and crew from *Comfort* at the 2017 Asian American Film Series. Photo by Dr. Paul Mori.

Terease Chin
Board President

From the Executive Director

In 2017, the Santa Barbara Trust for Historic Preservation (SBTHP) continued to provide our audience with excellent educational programs and we are proud to report increased attendance again this year. We advanced our preservation objectives with a new campaign to restore the Cota-Knox House and we strengthened our organization with a key new policy for documents retention. We also threw a memorable gala at Casa de la Guerra, all while launching a comprehensive strategic planning process designed to take SBTHP into the future. Reports inside from SBTHP's hardworking and dedicated staff attest to the fruitfulness of this labor.

A community stakeholder charrette held in October, as part of the strategic planning process. Photo by Anne Petersen.

SBTHP's strategic planning process launched in July, with a kickoff site visit from our planning consultant Bob Beatty of Lyndhurst Corporation. With decades of experience at small historical organizations, and a former position as Chief Engagement Officer at the American Association for State and Local History, Bob is uniquely positioned to advise our organization on a planning process that will bring us into alignment with national standards for best practices in our field. We have held several board and staff discussions, conducted a S(trengths) W(eaknesses) O(pportunities) T(hreats) analysis, and in October, began a series of community stakeholder charrettes. Early on in the planning process we prioritized gathering input from our neighbors, local businesses, partners and volunteers as a critical means of identifying how we can better meet the needs of our community. By the time we have conducted all of our workshops, we will have consulted with over seventy-five stakeholders about what the organization currently offers, and how it can better serve our audience in the future. We look forward to sharing the results of our planning process in Spring 2018.

This year we made great strides in our ongoing commitment to make our historic sites more accessible through forming new partnerships and exploring new interpretive strategies. In Spring 2017 we launched a new partnership with the Santa Barbara Folk Orchestra. Through collaboration with Musical Director Adam Phillips, the Folk Orchestra have become our Musicians in Residence, and perform four shows per year representing a wide array of folk music traditions. We also welcome new El Presidio SHP tenant Make Smith Leather Co. at 135 E. De la Guerra Street. Owner and craftsman Steven Soria, a third-generation leather artisan, is partnering with SBTHP for tours and demonstrations for school programs. We also welcome new park neighbor, Rudy's Presidio, which has generously sponsored food for education programs.

Adam Phillips and the Santa Barbara Folk Orchestra perform in the Presidio Chapel. Photo by Andrew Yew.

We are also honored to be a partner, along with California State Parks and the University California Santa Barbara, in the History Relevancy Project, a State Parks-funded initiative to introduce new interpretive methods to reach broader audiences at state historic parks. As part of the project, SBTHP staff participated in a three-day workshop on developing facilitated interpretive dialogues run by the International Coalition for Sites of Conscience. This year in the Fall Presidio descendants again gathered for a luncheon at the Alhecama Theatre, reconnecting with family and meeting new cousins. We also produced another four, high-quality issues of *La Campana*, sharing our preservation and program work, and new research with SBTHP members all over the country.

We look forward to 2018 and its promise of new friends, new collaborations and active and thriving historic properties.

Anne Petersen

Anne Petersen, Ph.D.
Executive Director

Cultural Resource Management and Facilities

Michael H. Imwalle

2017 saw the realization of several major infrastructure improvements including sewer lateral replacements for Zaytoon, Panino's, and the commercial building at 131-137 E. De la Guerra Street (Beads, Make Smith Leather, Mailboxes Etc., and Warbler Records). We also completely rebuilt porches at the Bonilla House and the Archaeology Lab. Without a doubt the biggest improvement was the conversion of our internet and telephone systems to an internet-based voice service from Impulse Advanced Communications. Now all staff, regardless of where they are on the SBTHP campus, are connected though an integrated system of hi-tech digital audio telephones. Despite the fact that visitors will never see it, SBTHP has finally moved into the world of communicating with 21st century technology.

Dedicated members of the SBTHP's Restoration Committee beginning the condition survey of the Pico Adobe (Bob Hoover, Jeff Haight, Craig Makela, Tim Aguilar, and Committee Chair Don Sharpe). Photo by Mike Imwalle.

2017 Archaeology Summer Campers with staff. Photo courtesy of Mike Imwalle.

By recommendation of the Property Management Committee staff and volunteers from the Restoration Committee began a condition survey of buildings owned and/or managed by SBTHP. The survey includes data such as the condition of roofs, plumbing, electrical as well as maps, plans, documentation photographs, etc. When completed, the information will be input into a database that will help staff manage, schedule, and budget for regular maintenance as well as capital projects for each building.

The annual Archaeology Summer Camp was staffed by archaeologists Lucas Nichols, Jennifer De Alba, and Education Department intern Sam Goff. The students continued the excavation of the second defense wall adjacent to the Bonilla House shed. Work also continued on the restoration of the Alhecama Theatre with completion of the restoration of the 1928 Ross Dickinson mural and the installation of new drapes and chandeliers.

Development and Facility Rentals

Zach VanHarn

The Santa Barbara Trust for Historic Preservation (SBTHP) thanks the members, donors, foundations, and corporations who continue to make our work possible.

SBTHP presented a memorable fundraiser, Una Noche de Estrellas, at Casa de la Guerra on November 11, 2017. Co-chaired by Debby Aceves and Keith Mautino Moore, with honorary chairs Tom Parker, Chris Parker, Jack Theimer, and Jeff Theimer, the event brought together a wonderful blend of current and new supporters of SBTHP. Guests enjoyed delicious paella, live music and dance in the Casa's courtyard underneath the stars. The event helped raise money for the education endowment and was fully funded thanks to our gracious sponsors.

In 2017, SBTHP launched a campaign to help restore the Cota-Knox House. This campaign was helped along through a midyear appeal and #GivingTuesday donations.

SBTHP is honored to have received generous support from many local foundations, including the George Griffiths and Olive J. Griffiths Charitable Foundation, Henry W. Bull Foundation, Hutton Parker Foundation, John and Beverly Stauffer Foundation, Schafer Family Foundation, Montecito Bank & Trust, Outhwaite Foundation, and Towbes Foundation.

We continue to broaden our reach and build partnerships with Downtown Santa Barbara, Passport 2 History, and the Presidio Neighborhood campaign. We participated in many Downtown Santa Barbara community events, including Trick-or-Treating, Small Business Saturday, and the Unity Shoppe Holiday Toy Drive.

SBTHP facility rentals booked sixty-seven events, facilitating sixteen weddings, twelve receptions, thirty-two co-sponsored and non-profit events, and seven corporate rentals.

Guests browse the silent auction at Una Noche de Estrellas. Photo by Clint Weisman.

A wedding ceremony takes place inside the Presidio Chapel. Photo by Geoff Rivers.

Programs

Kevin McGarry

2017 was the Chinese Year of the Rooster. According to Chinese astrology, Roosters are observant, hardworking, and comfortable being the center of attention. Coincidentally, this combination of qualities perfectly describes the Santa Barbara Trust for Historic Preservation's programming efforts last year.

After each 2016 program, SBTHP staff recorded volunteer feedback which we used to inform and enhance our 2017 programming. Such improvements included collaborations with over a dozen local educational nonprofits and businesses to enrich our Founding Day Festival experience in April, as well as reconfiguring the layout of our Asian American Neighborhood Festival in October. These steps kept attendees more engaged, and on site longer. In all, a record 2,000 people attended our cultural festivals in 2017.

SBTHP volunteer recruitment efforts doubled our docent pool last year, enabling us to host over 3,000 students for interactive, docent-led tours and living history programs. At our Early California Days program in the spring, we welcomed 661 third graders over two days for hands-on learning at fifteen interpretive stations, each demonstrating particular aspects of early California life. In the summer, over 500 people attended our eighth annual Asian American Film Series and our Presidio Archaeology and CASA Day camps brought twenty young students to the Presidio and Casa de la Guerra to learn from professional archaeologists.

The strides made over the past year are a directly attributable to the care and dedication of our talented staff and volunteers. After an extraordinary 2017, we look forward enthusiastically to what 2018 has in store for the SBTHP Programs Department.

A young brother and sister after getting their faces painted at our Dia de los Muertos Craft Day at Casa de la Guerra. Photo by Fritz Olenberger.

The Camarillo Lion Dance Troupe performs at the eighth annual Asian American Neighborhood Festival at El Presidio de Santa Bárbara State Historic Park. Photo by Paul Mori.

Curatorial Department

Rose Thomas

Curator Rose Thomas installing the *Building Community* exhibit on the Cate School campus. Photo courtesy of Rose Thomas.

The Santa Barbara Trust for Historic Preservation was pleased to install the exhibit *Building Community: Reginald D. Johnson, Architect* that was displayed in 2016 at Casa de la Guerra, in the MacBean Library at Cate School in February 2017. Administrators, staff, and students gathered for a reception and presentation about this exceptional architect, who in addition to his many noteworthy structures, designed the headmaster's residence and the 1929 buildings at Cate's campus in Carpinteria.

Additionally, SBTHP was happy to loan interpretive panels and images of Santa Rosa Island to Channel Islands National Park for installation in the recently restored school house on Santa Rosa Island. The panels and laminated photographic prints by William B. Dewey were part of an earlier ranching exhibit mounted by SBTHP. This temporary exhibit will serve as the primary introduction to the island until a permanent exhibit is created for the park.

In the spring, seventeen worn directional signs were replaced around El Presidio State Historic Park, complementing the new wayfinding and interpretive signage that was installed late last year. This combination of signage has enhanced our visitor's experience of touring the site and the surrounding Presidio neighborhood.

An oil painting of new Chinatown by artist Marjorie Luy was generously donated by Keith Mautino Moore. The artist, originally from Milwaukee, lived and worked in Santa Barbara. This c. 1960 painting depicts a young woman looking out onto a street scene featuring Kim's, a Chinese-run market that occupied the corner of Canon Perdido Street and Santa Barbara Street, and is a wonderful representation of this portion of the Presidio neighborhood's history.

"Santa Barbara Chinatown" by Marjorie Luy. Gift of Keith Mautino Moore.

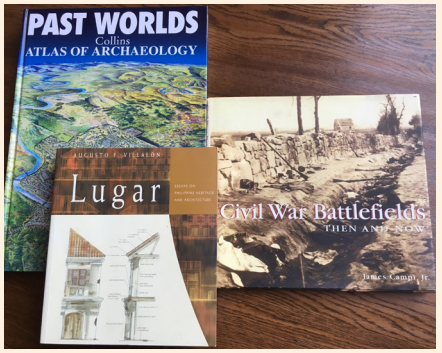
Presidio Research Center

Laurie Hannah

Mission Santa Barbara, black and white lantern slide. Gift of Oberlin College.

After more than seventeen years of cataloging our books online (ten years in a joint catalog with the Central Coast Museum Consortium), we moved our catalog records to a new online platform in September. The new catalog provides a simpler, more streamlined interface and links to our newly updated Research Center web pages.

The Research Center collections were enhanced by several significant gifts in 2017. Photographer William B. Dewey donated photographic prints and negatives that document Santa Barbara Trust for Historic Preservation activities and publications from the 1980s and 1990s. We also received from Oberlin College Archives a set of glass lantern slides of California missions and regional views taken c. 1927-1930. After the estate of Jeremy Hass closed, the library received a diverse selection of books on history, the Philippines, geography, and architecture.



A selection of books from the Jeremy Hass estate. Photo by Laurie Hannah.

As part of a multi-year effort to preserve SBTHP records, the archivist, in conjunction with staff members, created a Records Retention and Management Policy. A key portion of the policy is a Records Retention Schedule that guides staff in sorting and saving documents of enduring value and determines a destruction date for other non-permanent materials. The archivist made considerable progress in processing the permanent records, rehousing them in acid-free folders and creating record series. We hope to have the remainder of the records processed with a preliminary finding guide completed by mid-2018.

Over eighty-five requests for information were made on a wide variety of topics, and several people sought permission to use our images in publications.

Olive oil tasting display prepared as a special incentive for cruise ship visitors. Photo by Laine Martens.

Visitor Services

Sue Udden and Laine Martens

2017 proved to be another successful year for Visitor Services. The Presidio and the Casa de la Guerra experienced an increased number of visitors both foreign and domestic and welcomed over 20,000 visitors this year..

This past April, Store Manager Laine Martins implemented the Square Point of Sale system. We are now able to draw real-time data in inventory, sales, and attendance. The next phase in the process will be moving the online store to the Square platform as well. The gift shops have been growing steadily in sales, with Laine selecting and adding new lines of merchandise. Amazon.com sales continue to expand and in the 2017 calendar year have broken $2,000 in sales.

Laine assisted the Programs Department in collecting addresses and mailing information regarding our free school tours to third and fourth grade teachers in the Santa Barbara county public school system. We have seen schools who have not visited our site before, register to visit within this coming school year.

The number of cruise ship visits have doubled this year, increasing foot traffic to our sites. Santa Barbara Trust for Historic Preservation's dedicated weekend interpreters, led by Supervisor David Martinez, continue to provide historical knowledge and information to visitors. Casa de le Guerra's new Supervisor, Andi Garcia, greets visitors while overseeing and maintaining the museum. She also assists with after-hour events held at the Casa.

Visitor Services staff wish to thank SBTHP members and donors for their generous support as we look forward to another great year!

Vice President Debby Aceves staffing the pop-up gift shop in front of Casa Cantina during Old Spanish Days Fiesta. Photo by Laine Martens.

Santa Inés Mission Mills

Michael H. Imwalle, Leeann Haslouer, and Tom Walton

The Santa Inés Mission Mills Committee continued working on the development of the Santa Inés Mission Mills State Historic Park. SBTHP staff produced a final draft of the Santa Inés Mission Mills Interim Use Guidelines (IUG). The document will be forwarded to the California State Parks and Recreation Commission for review and approval. In April neighbors of the property were invited to the Mills for a "meet and greet" and encouraged to ask questions about the proposed park.

Leeann and Tom began irrigating and spraying for the Mediterranean Olive Fly in June. Regular mowing of grass and brush on the Mills property, SBTHP property, and Lot 72 was ongoing for fire prevention. Mills staff facilitated the rental of Lot 72 for event parking, coordinated with the Hidden Wings organization for access to plant a small garden in the Mission's field, and met with organizers of the annual 4th of July fireworks event held at Mission Santa Inés. Mills staff also assisted Antoinette Padgett and Rick Bury during their condition assessment of the "Painted Figure." This important conservation work was generously funded by the California Missions Foundation.

Rock Art Consultant Antoinette Padgett and photographer Rich Bury conducting conservation assessment of the "Painted Figure" at the Santa Inés Mission Mills.

SBTHP staff organized the annual Volunteer Olive Picking event on October 28, 2017. Thanks to everyone's efforts, we harvested 3.6 tons of olives that yielded 114 gallons of extra virgin olive oil. Leeann and Tom assisted in the distribution of the 2016 oil by introducing it to three wine tasting rooms in Solvang. 2018 should be another great year for SBTHP's olive enterprise and hopefully will see the official opening of California's newest State Historic Park!

Close-up of 2017 olives harvested at the annual Volunteer Olive Picking event at the Santa Inés Mission Mills.

2017 Donor Registry

As a 501(c)(3) nonprofit organization, the Santa Barbara Trust for Historic Preservation is grateful for your enduring support of our mission. Your partnership ensures that the historic places, educational programs, and cultural events that are dear to you continue to thrive and knit together the community of this generation and the next.

Individuals and organizations named below made gifts valued at $100 or more during 2017. Every effort has been made to ensure the accuracy of our donor listing. If you find any errors, please contact our Development Office at (805) 961-5378. To all our contributors, we offer our deep appreciation for your support.

ALHECAMA THEATRE RESTORATION
Mr. and Mrs. Bob Tuler
Ehlen Spiess & Haight

ANNUAL MEETING
Mr. and Mrs. Rob Rossi

ARCHIVES/LIBRARY
Keith Mautino Moore

ART EXHIBITS
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*Mrs. Virginia Ridder

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Hutton Parker Foundation
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Steve Smith
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Estate of Reverend Ivano Paolo Vit
Ernest and Leslie Zomalt

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Mr. Roland Orfila
Eduardo and Judith Orias

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James Patrick Donahue and Cecelia S. Donahue

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Mr. Douglas Toews
William and M. Kay Van Horn
Melinda Warren
Mr. and Mrs. James Westby
Katy and Robert Zappala
Ernest and Leslie Zomalt

**Deceased*

2018 Programs

Please join us in 2018! For more information, please visit sbthp.org or call (805) 965-0093. Interested in volunteering at any of these programs? Contact Kevin McGarry, Director of Programs, at kevin@sbthp.org or (805) 965-2004.

Presidio Pastimes by Candlelight
Thursday, February 1, 2018
7 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free 1st Thursday Event

Early California Days
Thursday, April 12, 2018, Friday, May 11, 2018, and Wednesday, May 23, 2018
9 AM - 3 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Founding Day Festival
Saturday, April 28, 2018
Noon - 4 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

Santa Barbara School of the Arts Historical Tour, Art Show, and Lecture
Sunday, May 6, 2018
2:00 PM
Alhecama Theatre
914 Santa Barbara Street, Santa Barbara
Free for members; $5 suggested donation for non-members

CASA Camp
Monday, June 11 - Friday June 22, 2018
9:00 AM- 3:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Archaeology Day Camp
Monday, July 9 - Friday, July 13, 2018
9:00 AM - 1:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Asian American Film Series
Each Friday evening in July 2018
Alhecama Theatre
914 Santa Barbara Street, Santa Barbara

Casa Cantina
Wednesday, August 1 - Saturday August 4, 2018
Noon - Midnight
Casa de la Guerra
15 East De La Guerra Street, Santa Barbara

Old Spanish Days Parade
Friday, August 3, 2018
Noon
State Street, Santa Barbara

Asian American Neighborhood Festival
Sunday, October 7, 2018
11:00 AM – 3:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

A flamenco dancer performs at the Presidio chapel during SBTHP's 2017 Founding Day Festival. Photo by Fritz Olenberger.

Día de los Muertos Craft Day
Sunday, October 25, 2018
Noon - 3:00 PM
Casa De la Guerra
15 East De la Guerra Street, Santa Barbara
Free Event

Veterans Day Ceremony
Saturday, November 11, 2018
11:00 AM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

Una Noche de Las Posadas
Friday, December 14, 2018
7 PM
Begins at the Presidio Chapel
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Santa Barbara Trust for Historic Preservation
Consolidated Statements of Financial Position
June 30, 2017 and 2016

ASSETS	2017	2016
Current Assets		
Cash and cash equivalents	$ 828,867	$ 186,588
Accounts receivable	98,510	85,628
Pledges receivable	6,000	-
Gift shop inventory	34,146	27,715
Prepaid expenses	2,804	2,666
Current portion of note receivable (Note 3)	8,518	8,003
Total Current Assets	978,845	310,600
Property and Equipment		
Land	1,991,735	1,991,735
Buildings and improvements	823,676	823,676
Equipment	225,765	206,711
Artifacts and collections	44,411	41,212
	3,085,587	3,063,334
Less accumulated depreciation	(488,670)	(455,952)
Net Property and Equipment	2,596,917	2,607,382
Other Assets		
Cash value of life insurance	22,151	21,466
Investments (Note 4)	6,025,169	5,907,413
Note receivable, net of current portion (Note 3)	217,920	227,988
Interests in charitable remainder trusts (Note 5)	84,573	77,061
Total Other Assets	6,349,813	6,233,928
Total Assets	$ 9,925,575	$ 9,151,910

LIABILITIES AND NET ASSETS		
Liabilities		
Accounts payable	$ 9,984	$ 66,649
Accrued expenses	5,009	4,465
Deposits	15,428	29,428
Line of credit (Note 6)	25,000	-
Total Liabilities, all current	55,421	100,542
Net Assets		
Unrestricted net assets	2,411,529	1,597,757
Board designated (Note 7)	247,153	233,583
Temporarily restricted net assets (Note 7)	6,493,274	6,506,028
Permanently restricted net assets (Note 7)	718,198	714,000
Total Net Assets	9,870,154	9,051,368
Total Liabilities and Net Assets	$ 9,925,575	$ 9,151,910

Santa Barbara Trust for Historic Preservation
Consolidated Statements of Activities For the Year Ended June 30, 2017
With Comparative Totals for the Year Ended June 30, 2016

	Unrestricted	Unrestricted Board Designated	Temporarily Restricted	Permanently Restricted	2017 Total	2016 Total
Revenue and Support:						
Contributions and grants	$ 83,074	$ -	$ 119,468	$ 4,198	$ 206,740	$ 206,880
Bequest	300,000	-	-	-	300,000	-
Membership dues	24,880	-	-	-	24,880	29,815
Rent - comercial properties	110,457	-	-	-	110,457	148,295
Rent - parking lot rent recovery	156,000	-	-	-	156,000	-
Special events, net of expenses of $49,057 and $67,502, respectively	64,240	-	-	-	64,240	56,961
Gift shop net (loss)/gain	20,532	-	-	-	20,532	15,264
Interest and dividends, net	83,430	1,389	11,196	-	96,015	113,114
Unrealized gain on investments	192,050	5,479	24,192	-	221,721	(366,187)
Change in charitable remainder trusts	-	-	7,512	-	7,512	(3,282)
Realized gain/(loss) on sale of investments	195,159	6,702	(198)	-	201,663	130,609
Interest on loan receivable	14,654	-	-	-	14,654	15,138
Other income	19,260	-	-	-	19,260	8,694
Reimbursement of state park payroll costs	557,936	-	-	-	557,936	519,614
Total Revenue and Support	1,821,672	13,570	162,170	4,198	2,001,610	874,915
Net assets released from restrictions	174,924	-	(174,924)	-	-	-
Expenses						
Archaeology and restoration	136,471	-	-	-	136,471	319,204
Curatorial and education	66,002	-	-	-	66,002	115,756
Research	27,022	-	-	-	27,022	50,000
Rental expenses	22,021	-	-	-	22,021	9,062
Development and marketing	27,022	-	-	-	27,022	32,640
State park payroll costs	557,936	-	-	-	557,936	519,614
General and administrative	346,350	-	-	-	346,350	396,030
Total Expenses	1,182,824	-	-	-	1,182,824	1,442,306
Change in Net Assets	813,772	13,570	(12,754)	4,198	818,786	(567,391)
Net Assets at Beginning of Year	1,597,757	233,583	6,506,028	714,000	9,051,368	9,618,759
Net Assets at End of Year	$ 2,411,529	$ 247,153	$ 6,493,274	$ 718,198	$ 9,870,154	$ 9,051,368

Santa Barbara Trust for Historic Preservation
Consolidated Statements of Cash Flows
For the Years Ended June 30, 2017 and 2016

	2017	2016
Cash Flows from Operating Activities:		
Change in net assets	$ 818,786	$ (567,391)
Adjustments to reconcile change in net assets to net cash used by operating activities:		
Depreciation	(32,718)	29,916
Realized gain on sale of investments	(201,663)	(130,609)
Unrealized gain on investments	(221,721)	366,187
Change in interests in charitable remainder trusts	(7,512)	3,282
Permanently restricted cash contributions for endowment	(4,198)	140
Changes in:		
Accounts receivable	(12,882)	40,787
Notes receivable	10,068	7,731
Pledges receivable	(6,000)	-
Gift shop inventory	(6,431)	(9,261)
Prepaid expenses	(138)	2,594
Cash value of life insurance	(685)	(673)
Accounts payable	(56,665)	37,694
Accrued expenses	544	(5,799)
Deposits	(14,000)	11,100
Net Cash Provided/(Used) by Operating Activities	264,785	(214,302)
Cash Flows from Investing Activities:		
Purchase of fixed assets	(22,253)	(19,203)
Proceeds from sale of investments	2,854,090	4,432,690
Purchase of investments	(2,483,541)	(4,248,086)
Net Cash Provided By Investing Activities	348,296	165,401
Cash Flows from Financing Activities:		
Repayment on loan	(75,000)	-
Proceeds from borrowing	100,000	-
Permanently restricted contributions for endowment	4,198	(140)
Net Cash Provided/(Used) By Financing Activities	29,198	(140)
Net Increase/(Decrease) in Cash and Cash Equivalents	642,279	(49,041)
Beginning Cash and Cash Equivalents	186,588	235,629
Ending Cash and Cash Equivalents	$ 828,867	$ 186,588

Santa Barbara Trust for Historic Preservation

El Presidio de Santa Bárbara SHP • Casa de la Guerra
Santa Inés Mission Mills • Jimmy's Oriental Gardens

2017

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PEARL CHASE HISTORIC PRESERVATION AND CONSERVATION

1989 *Irene Suski Fendon
1990 *Robert O. Easton
1991 Mary Louise Days
1992 *Jean Storke Menzies
1993 *Ray Strong
1994 *Joyce Parkinson
1995 *James G. Mills, Pharm.D.
1996 *David Gebhard
1997 *Sue Higman
1998 *George and Vivian Obern
1999 Elizabeth Erro Hvolboll
2000 *Jeremy D. Hass
2001 *Helen Schott Pedotti
2002 David H. Anderson
2003 City of Santa Barbara Redevelopment Agency
2004 *Louise Boucher
2006 *Maria Herold
2008 Milford Wayne Donaldson
2009 Glenn Price
2010 Kellam de Forest
2011 Francisco González
2012 Kathi Brewster
2013 Old Mission Santa Inés
2014 Timothy Aguilar
2015 Donald G. Sharpe

GEORGE AND VIVIAN OBERN PRESERVATION STEWARDSHIP AWARDEES

2002 Santa Barbara Foundation
2003 Palmer G. Jackson
2003 Nancy Luton Jackson
2004 Alan Eliot
2006 Santa Ynez Valley High School Environmental and Spatial Technologies Class
2006 Casa del Herrero Foundation
2007 Goleta Valley Historical Society
2007 Derek Westen
2008 The Jimmy Chung Family
2009 Channel Coast Corporation
2010 Santa Barbara Contractors Association and Built Green Santa Barbara
2011 City of Solvang
2012 La Huerta Project
2013 Historic Resources Element Task Force, City of Santa Barbara
2014 Santa Barbara Courthouse Legacy Foundation
2015 Santa Barbara Maritime Museum
2016 Katie and David Hay
2017 Santa Barbara Conservancy

SUE HIGMAN VOLUNTEER OF THE YEAR AWARD

2010 Anthony Spann and the Staff of Harrison Design Associates
2011 Kathy Chalfant
2012 Terease Chin
2013 Katherine Lowe
2014 Jeannie Davis
2015 *"Buffalo" Joe Schomer
2016 David Bolton
2017 Suzi Calderon Bellman

SUE HIGMAN INTERNSHIP

2011 Tacy Kennedy, Santa Inés Mission Mills GIS Survey
2012 Michael Orth and Stephanie Byrd, SBTHP 50th Anniversary Project
2013 Emelie Engstrom, SBTHP 50th Anniversary Project
2014 Mika Thornburg, Exhibits and Collections
2015 Madison Lowery and Dana Hughes, Education Programs
2016 Hazel Lamson, Education Programs

**Deceased*

The Santa Inés Mission Mills Olive Oil comes from trees planted at the Santa Inés Mission Mills State Property. It is locally cold-pressed from a blend of Manzanillo, Mission, Arbequina, Lucca, and Grappolo varieties of olives. The Santa Inés Mission Mills complex includes water-powered fulling and grist mills, exceptional examples of Spanish efforts to industrialize the mission agriculture and economy. Part of the Mission Santa Inés National Historic Landmark District that includes the Santa Inés Mission and 95 acres of surrounding land, the mills complex is under the stewardship of the Santa Barbara Trust for Historic Preservation. SBTHP works in partnership with California State Parks, the Santa Inés Mission, and the City of Solvang to ensure that the natural and cultural resources that make this a special place are protected and preserved for future generations.

SANTA BARBARA TRUST FOR HISTORIC PRESERVATION
El Presidio de Santa Bárbara State Historic Park • Casa de la Guerra
Santa Inés Mission Mills • Jimmy's Oriental Gardens
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