



# Santa Barbara Trust for Historic Preservation

El Presidio de Santa Bárbara SHP • Casa de la Guerra  
Santa Inés Mission Mills • Jimmy's Oriental Gardens

## NEWS RELEASE

### FOR IMMEDIATE RELEASE

Thursday, June 25, 2015

**Additional high resolution images available upon request**

### PRESS CONTACT

Christa Clark Jones

Santa Barbara Trust for Historic Preservation

123 East Canon Perdido Street, Santa Barbara, CA

Tel: (805) 966-1279 Fax: (805) 966-9888

E-mail: [christa@sbthp.org](mailto:christa@sbthp.org) Website: [www.sbthp.org](http://www.sbthp.org)

Blog: [sbthp.wordpress.com](http://sbthp.wordpress.com) Facebook: [facebook.com/SBTHP](https://facebook.com/SBTHP) Twitter: [twitter.com/SBTHP](https://twitter.com/SBTHP)

## Santa Barbara Trust for Historic Preservation presents

### Sixth Annual Asian American Film Series

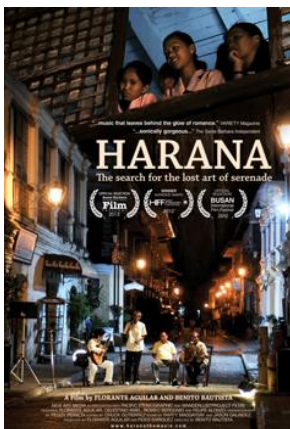
**Fridays, July 10<sup>th</sup>, 17<sup>th</sup> and 24<sup>th</sup> at 7:00 p.m.**

*The public is invited to discover the history of Santa Barbara's Asian American community and enjoy specially selected films in the Alhecama Theatre.*

**TICKETS:** Free for SBTHP members, \$5 suggested donation for non-members

**INFORMATION:** (805) 965-0093 or visit [www.sbthp.org](http://www.sbthp.org)

(SANTA BARBARA, CA) – The Santa Barbara Trust for Historic Preservation (SBTHP) is pleased to present the sixth annual Asian American Film Series, a three-part event held on Fridays in July. All films will begin at 7:00 p.m. in the Alhecama Theatre (914 Santa Barbara Street, Santa Barbara). Receptions follow each film.



### Friday, July 10: *Harana* (2012 – 104 min), Alhecama Theatre

Upon his father's death, Florante Aguilar, a classically trained guitarist returns to the Philippines after 12 years of absence. During his stay he rediscovers the music of harana - a long-forgotten tradition of Filipino serenading when men sang under the window at night to fearlessly declare their love for a woman. This film documents Florante's travels to the remote provinces where he discovers three of the last surviving practitioners - a farmer, a fisherman and a tricycle driver. Astounded by their golden voices, Florante asks them to travel with him to perform and record these

unknown songs. Word soon spread around Manila of leathery faced men whose style of untrained but sincere and expressive singing touch the hearts everywhere they performed, culminating in a series of triumphant live performances - from the small village to prestigious concert halls to recording the first authentic harana album in the last fifty years. But the question remains - can harana be restored to its former glory or is it doomed to vanish silently into the night forever? **Q&A with Executive Producer Fides Enriquez.**

Pre-film box meal available for \$8. Please call or email to reserve a box.



**Friday, July 17: *9-Man* (2014 – 87 min), Alhecama Theatre**

*9-Man* is a story about street ball battle in the heart of Chinatown featuring a chaotic, Chinese-only game played competitively in parking lots and alleys since 1938. Through revealing vérité scenes, archival material and primary source interviews, the film broaches conversations about Chinatown's Bachelor Society, the Chinese Exclusion Act, cultural belonging and loss, masculinity, genetic disparity in sports, immigrant culture, the Chinatown diaspora, microaggressions, reverse racism, Asian-American identity politics, self-doubt and social isolation.

Pre-film box meal available for \$8. Please call or email to reserve a box.



**Friday, July 24: *Jake Shimabukuro, Life on Four Strings* (2012 - 54 min), Alhecama Theatre**

*Jake Shimabukuro: Life on Four Strings* is a compelling portrait of an inspiring and inventive musician whose virtuoso skills on the ukulele have transformed all previous notions of the instrument's potential. Through intimate conversations with Shimabukuro, *Life on Four Strings* reveals the cultural and personal influences that have shaped the man and the musician. On the road from Los Angeles to New York to Japan, the film captures the solitary life on tour: the exhilaration of performance, the wonder of newfound fame, the loneliness of separation from home and family.

Pre-film box meal available for \$8. Please call or email to reserve a box.

####

**CALENDAR LISTING**

**MOVIE:** *Harana* (2012 – 104 min)

**DATE & TIME:** Friday, July 10, 2015 at 7:00 p.m.

**LOCATION:** Alhecama Theatre, 914 Santa Barbara Street, Santa Barbara

**COST:** Free for SBTHP members, \$5 suggested donation for non-members

**FOR MORE INFORMATION:** Visit [www.sbthp.org](http://www.sbthp.org) or call (805) 965-0093

**MOVIE:** *9-Man* (2014 – 87 min)

**DATE & TIME:** Friday, July 17, 2015 at 7:00 p.m.

**LOCATION:** Alhecama Theatre, 914 Santa Barbara Street, Santa Barbara

**COST:** Free for SBTHP members, \$5 suggested donation for non-members

**FOR MORE INFORMATION:** Visit [www.sbthp.org](http://www.sbthp.org) or call (805) 965-0093

**MOVIE:** *Jake Shimabukuro, Life on Four Strings* (2012 - 54 min)

**DATE & TIME:** Friday, July 24, 2015 at 7:00 p.m.

**LOCATION:** Alhecama Theatre, 914 Santa Barbara Street, Santa Barbara

**COST:** Free for SBTHP members, \$5 suggested donation for non-members

**FOR MORE INFORMATION:** Visit [www.sbthp.org](http://www.sbthp.org) or call (805) 965-0093

###

**ABOUT Santa Barbara Trust for Historic Preservation (SBTHP)**— For over fifty years the Santa Barbara Trust for Historic Preservation (SBTHP) has worked to *protect, preserve, restore, reconstruct, and interpret historic sites in Santa Barbara County*. Founded in 1963 by Dr. Pearl Chase and other concerned community leaders, SBTHP operates El Presidio de Santa Bárbara State Historic Park—Santa Barbara’s 18<sup>th</sup> century birthplace—under a unique agreement with California State Parks. The State has purchased the building that housed Jimmy’s Oriental Gardens, providing an opportunity to interpret the history of Santa Barbara’s Asian American community in the Presidio Neighborhood. SBTHP owns and operates Casa de la Guerra, the 1820s home of Presidio *Comandante* José de la Guerra and his family—the restored home is now a museum featuring original furnishings and rotating exhibits. In 2009, SBTHP signed an agreement with State Parks to manage and develop the Santa Inés Mission Mills, located near the town of Solvang, as a future California State Park. In 2011, SBTHP was awarded the Trustees’ Emeritus Award for Excellence in the Stewardship of Historic Sites by the National Trust for Historic Preservation. With the help of continuing education programs and exhibits, SBTHP strives to encourage community involvement and foster an appreciation for Santa Barbara County’s distinctive history. **Learn more at [www.sbthp.org](http://www.sbthp.org).**